

## LIST OF ARTISTS

### National Collection

1. Biola Abayomi
2. Muri Adedeji
3. Prof Y. Adetoro
4. Chuka Amaefunah
5. Jossy Ajiboye
6. Moses Ajiboye
7. Joshua Akande
8. Chika Aniakor
9. M. Akhidue
10. George Babatunde
11. Abayomi Barber
12. G. Bamidele
13. Haig David-West
14. Ben Enwonwu
15. J. A. Egungbohun
16. Erhabor Emokpae
17. Bisi Fakeye
18. Yussuf Grillo
19. Paul Igboanugo
20. Imoesi Imhonigie
21. Nse-Abasi Inyang
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23. Braimoh Jimoh
24. Ladi Kwali
25. Joe Musa
26. Bruce Onabrakpeya
27. Obiora Udechukwu
28. Odion Wood
29. Victoria Udondian
30. Gani Odutokun
31. Unknown
32. Unknown
33. M.O. Unokuwah
34. Francis Osague

35. Ben Osawe
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### Contemporary Nigerian Artists

1. Chris Afuba
2. Uche Agonsi
3. Pamela Egware
4. Folu Folorunso
5. Kunle Filani
6. Jacob Jari
7. Anslem Nyah
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9. Oswald Uruakpa
10. Levi Yakubu

### Contemporary Egyptian Artists

1. Khaled Seror
2. Amin El-Semary
3. Mohamed Abou Elnaga
4. Mostafa Abdel Mouty
5. Saeed Badr
6. Farq Wahba
7. Reda Abd El-Salam
8. Gihan Soliman
9. Mahmoud Hamed Mohamed
10. Ibrahim El- Dessouki

## Artists in the National Collection

1. **Tajudeen Jawando** was born on August 7, 1948 in Lagos. He studied at the Yaba College of Technology from where he proceeded to the Norfolk State University, Virginia, USA from where he received his MFA in 1983. He practices both painting and printmaking.
2. **Chuka Amaefuna** was born in 1938. He graduated from Ahmadu Bello University, Zaria in 1963 and later took a short course in art education in London as well as a programme of studies for higher degree in African art history at the University of Science and Technology, Kumasi, Ghana. He is the founder of Alata Art Gallery in Adazi, Anambra State. He taught graphic design at the University of Nigeria, Nsukka, from 1966 to 1993, and was a professor there from 1983 until his death in 1993.
3. **Nse-Abasi Inyang** was born in Benin City, on December 7, 1959. He trained at the Ahmadu Bello University, and graduated with honors degree in sculpture.  
**Abayomi Barber** was born in Ile-Ife on October 23, 1934. He attended Yaba Technical Institute and Central School of Arts and Crafts, London (1960-1962). He was also in the studio of Manani and Tozer Ltd in London from 1960-1962 and 1964-1967 respectively. He equally worked in Nemon's St. James Palace Studio, also in London. Barber is a surrealist whose works (painting and sculpture) are distinguished by their hyper-realistic tendencies.
4. **Uche Okeke**, acclaimed dean of the uli group, is an artist and theorist of superlative merit. Born in 1933, he studied art at Ahmadu Bello University, Zaria was the founding Secretary and later President of the legendary Zaria Art Society. In 1972, on his return from further studies and studio experience in Germany, he took up teaching appointment at the Department of Fine and Applied Arts, University of Nigeria, Nsukka, becoming the first indigenous Head of Department and later Dean of the Faculty of Arts. While at Nsukka, Okeke was instrumental to the fruitful and celebrated adaptation of uli traditional design into modern Nigerian art. Although he retired from the University in 1985, his ideas and works have remained referents in the debate on modern Nigerian art.
5. **Yusuf Grillo** was born in 1934 in the Brazilian quarters of Lagos. He received his early education and later proceeded to the Nigerian College of Arts, Science and Technology, Zaria in 1959 where he completed his diploma course in Fine Arts in 1960 and took art education course leading to the award of the Post Graduate Art Teacher's Certificate in 1961. He later took further post graduate courses and education tours in Britain, Germany, USSR, USA and joined the teaching staff of the Yaba College of

Technology in 1962 as head of art department. A celebrated painter, Grillo's studio practice spans over five decades. He was a visiting professor at the University of San Francisco and later served as Rector of Yaba College of Technology, a post he held until his retirement in 1987.

6. **Ben Enwonwu** was born in Onitsha in 1921. After his primary education, he was admitted to the Government College at Ibadan and Umuahia where his secondary education where he had the opportunity to study art under Kenneth C. Murray, he taught in various schools at Lagos. He later studied at Goldsmiths College of Art, London, New Cross (Ashmolean Oxford) and the Slade School of Art in London where he graduated with a Diploma in Fine Art in 1947.
7. **Victoria Udondian** was born on July 25<sup>th</sup>, 1982 in Uyo, in Akwa Ibom State of Nigeria. After attending primary and secondary school in the state, she proceeded to enroll in 1998, at the University of Uyo, Uyo where she studied painting at BA degree level, graduating with second class upper division in 2004. She is a member of several professional associations which include, Society of Nigerian Artist (SNA) and presently its National Publicity Secretary; Catalyst Women Arts and Science Portsmouth, Hampshire, UK; Female Artists Association of Nigeria (FAAN) and Visual Artist Society of Nigeria (VASON). She has taken part in several group exhibitions, Art workshops, symposia and conferences. She also has a lot of commissions to her credit.
8. **Erhabor Emokpae**, an active member of Society of Nigerian Artist during his life time remained one of the most colorful and prolific artists of his time. Born in 1934, he attended Technical Institute, Yaba. He produced a lot of historical painting and was versatile in sculpture.
9. **Bruce Onobrakpeya** was born in Agbarha-otor near Ughelli in Delta State in 1932. He trained as an artist at the Nigeria College of Art, Science and Technology, Zaria, specializing in painting and graphic art. In 1961, he graduated with a Diploma in Fine and Applied Arts and the following year he passed the post graduate Art teachers Certificate Examination. From 1963 onwards he was the art teacher at St Gregory's College, Lagos from where he proceeded on leave in 1979, and subsequently took to studio practice. He has been artist-in-residence in Hay Mounting School of Art and Craft, Maine, U.S.A, (1975); Elizabeth City State University, North Carolina, (1979); and the Institute of African Studies, University of Ibadan (1984). With studio practice straddling several decades, Onobrakpeya remains one of the most exciting printmakers to emerge from Africa in the 20<sup>th</sup> century

10. **Haig David-West** was born in Port Harcourt and grew up in the United Republic of Cameroun. He studied art at Ahmadu Bello University, Zaria, University of Wisconsin at Madison, and the Academy of Fine Arts in Warsaw, Poland. He has been living, working and teaching in universities in the USA.
11. **George Babatunde** was born in 1957 in Ile-Ife. He obtained a Higher National Diploma from Yaba College of Technology specializing in sculpture. He has been working in wood as his principal medium.
12. **Theresa Akinwale** distinguished herself as one of the most competent and successful portraitists of her era. She was born in Abeokuta, Ogun State, Nigeria and educated at St Peter's School and St Mathew's Primary School, Lafiaji, both in Lagos. From there, she proceeded to Our Lady of Apostle's School, Yaba where she spent two years before going to the Nazareth Teachers Training College, Ibonwon, Epe, where she was exposed to art. She later taught at the Holy Trinity School, Imomo, Ijebuode and Mount Camel School, Ebute Metta Lagos, 1954-1956 and 1956-1957 respectively. Theresa subsequently studied at Benneth College, Sheffield where she got a Diploma in commercial art in 1958 at the same time she was pursuing another programme in nursing. She also studied art at the Camberwell School of Art and Craft and then, City and Guild of London Art School, Kennington Road, London, 1961-1964.
13. **Paul Igboanugo** was born in Oraifite, Anambra State of Nigeria in 1940. He was trained first at Yaba College of Technology before continuing his studies at the University of Nigeria, Nsukka. He was further trained in advanced printmaking techniques in the United Kingdom before he took up teaching position at the Yaba College of Technology, Lagos, and later Federal Polytechnic, Oko, Anambra State from where he recently retired.
14. **Chris Echeta** was born on September 9, 1953 at Igboukwu. He graduated from the University of Nigeria, Nsukka with B.A and M.F.A, degrees in ceramics in 1979 and 2001 respectively. He is currently pursuing his Ph.D programme at the same university. He has taught and lectured in various schools, including Federal Polytechnic, Auchu in Edo State and presently at Cross Rivers University of Technology, Calabar, Nigeria. A member of the once-prestigious AKA Circle of Exhibiting Artists, he has participated in several group and solo exhibitions and executed several commissions.
15. **Best Ochigbo** was born on August 4, 1958, and had his art training at Ahmadu Bello University, Zaria where he obtained B.A. and MFA degrees. He later completed a doctoral programme in Mass Communication at University of Uyo, Akwa Ibom State,



of the few artists who had gone through both traditional and contemporary artistic training, having come from a family of carvers and trained under his immediate father who is of the 3<sup>rd</sup> generation of artists in the Bamidele family.

16. **Amos Odion** was born in 1943 and had his training under Ben Aye, Felix Idubor, and Erhabor Emokpae and attended course at Yaba College of Technology. He featured in many one-man, joint and group exhibitions in Nigeria and abroad, working mostly in wood.
17. **Chike Aniakor** was born in 1940. He was educated at C.M.S Central School, Abatete and New Bethel College, Onitsha, 1955-59. He trained at Ahmadu Bello University, Zaria, for his first degree (1960-64). His post graduate course was in art education at A.B.U, Zaria (Art Teachers Certificate, 1965). He further trained at Indiana University where he got his MA in Art History (1974) and Ph.D (1975). Aniakor became a Senior Lecturer in Painting and Art History at University of Nigeria, Nsukka by 1980. He was also a consultant and research associate, University of New Orleans, Baton Rouge, New Orleans, USA (1974). An erudite scholar, his works have featured in exhibitions in and outside Nigeria.
18. **Gani Odutokun** was born on August 9, 1947 in Ghana. He was a graduate of Ahmadu Bello University ABU, Zaria. After graduation he returned to ABU where he taught painting. Gani was one of those artists whose works participated in the FESTAC '77, alongside that of other contemporaries like Kolade Oshinowo, Dele Jegede, and Shina Yussuf. His painting Durbar is currently in the collection of National Gallery of Art. Odutokun died in a ghastly road disaster in 1995.
19. **Joe Musa** is an alumnus of Kennedy School of Government, Harvard University, USA. He had earlier attended Ahmadu Bello University, Zaria for his degree course in Fine Arts, graduating in first class in Painting and Art History. Before this time, he had a Higher National Diploma in Fine and Applied Art (sculpture) from Benue State Polytechnic, Ugbokolo, Benue State, Nigeria. A practicing painter, Musa has worked as an art journalist, gallery proprietor, and recently the Director General of National Gallery of Art, Abuja, Nigeria. He has several solo and group exhibitions to his credit.
20. **Yomi Adetoro** was born in Lagos Island Local Government Area of Lagos State on April 22, 1939. 1956 to 1961, Adetoro attended Ahmadiya College, Agege, Lagos State, Nigeria where he obtained his West African School Certificate. Then he proceeded to ABU, Zaria for his Bachelors Degree programme and came out with Second Class Upper Division in Fine Arts in 1968. He got his MA (Fine Arts) in textile design and fabric decoration from A.B.U., Zaria in 1972. He further got a Ph.D in Higher Education

21. Nigeria. He has been teaching painting in the department of Fine and Industrial Arts, University of Uyo. He is a member of Nogh-Nogh Art Movement, Society of Nigerian Artists (S.N.A), and Art Historical Association of Nigeria (A.H.A.N).
22. **Francis Osague** was born in Benin City, Edo State in 1941. He trained in Felix idubor's studio in Lagos before proceeding to Rome for further studies at the Academy of Fine Art from where he graduated in 1964. He subsequently obtained a Masters Degree at the University of Chicago, U.S.A. in 1971, having won a silver medal in the International Student Exhibition in 1963. He held three solo exhibitions in Chicago (1969-71) and has participated in group exhibitions in Nigeria and Abroad.
23. **Olumuyiwa Spencer** was born in 1956 and had his secondary education in Abeokuta from 1971-74. He studied art privately under Mr Abayomi Barber of the University of Lagos while working at the same time for the West African Examination Council. He later worked with the National Council for Arts and Culture and has practiced successfully as a painter.
24. **Bisi Fakeye** in the early 1960's worked under his uncle, Lamidi Fakeye, who is also a renowned carver. He had his formal education at the Ife Divisional Teachers Training College and took part in several art exhibitions within and outside Nigeria.
25. **Olu Ajayi** was born in 1963 in Ososo, Edo state. He attended Auchi Polytechnic between 1981 and 1984 and obtained a Higher National Diploma in Fine and Applied Arts. He is the only painting major graduate of 1984 set and the first among his generation to delve into full time studio practice.
26. **Jimoh Braimoh** was born in 1943 in Osogbo, Osun State of Nigeria. He is one of the most influential artists to emerge from the 1960's experimental workshops known as the Osogbo Art School. His works blends Western and Yoruba styles using motifs that characterized the Osogbo experiment. Braimoh is prolific in oil painting and etching as well as his widely acclaimed bead painting and mosaic murals.
27. **Joshua Akande** was born in 1942 at Owa Kajola, Igbomina, Ekiti Division of Kwara State. He graduated in 1970 from Ahmadu Bello University and has since devoted his attention to the teaching of art in secondary schools. He specializes in painting.
28. **Gabriel Bamidele** was born on September 18, 1948 at Osi-Ekiti Local Government Area of Kwara State. He attended St Fimbers College, Akoka, Yaba Lagos before going to study in the Department of Fine Applied Arts of Ahmadu Bello University (ABU), Zaria where he obtained his Bachelor of Arts and Master of Arts in sculpture. He is one

29. Academic Administration (major) and Industrial Arts (minor) from North Texas State University, Denton, USA.
30. **Sina Yussuf**, a painter and muralist, with a good knowledge of graphics was born in 1945 in Ijebu-Ode, Ogun State of Nigeria. He obtained his professional training from Ahmadu Bello University, Zaria between 1968 and 1972 after a successful basic education in Lagos.
31. **Ben Osawe** was born in 1931 at Agbor in the present Edo State of Nigeria. Osawe left to England in 1956 to study at the London school of Graphic Art. From there, he proceeded to Camberwell School of Art in London where he spent five years. While in England, he achieved modest success as a young sculptor, participating in several group shows in galleries and museums in London.
32. **Josy Ajiboye** was born in Erinmope Ekiti in Ondo State of Nigeria. He was trained by the Sudan Interior Mission and later studied commercial art, illustration and painting at the Yaba College of Technology. Ajiboye worked as a cartoonist in the defunct Sunday Times.
33. **David H. Dale** was born in Kano, Nigeria. He attended Ahmadu Bello University, Zaria. He attended Ahmadu Bello University, Zaria where he obtained a B.A. (Honours) degree in Fine Arts and Art History in 1971. A versatile and renowned artist, David Dale works most of the time in deep-etching, engraving, bead-work, plastocast in epoxy resin and metal foil.
34. **Obiora Udechukwu** has been a distinguished Dana Professor, Fine Arts Department, Lawrence University, Canton, New York, where he continues to teach. As a Professor at the University of Nigeria, Nsukka, he played a leading role in molding many of the Nsukka artists. One of Nigeria's leading artists, he has done much to organize artists' groups for exhibitions.



## TEN CONTEMPORARY NIGERIAN ARTISTS

### CHRIS AFUBA



**C**hris Afuba was born in 1947 and has a HND (Distinction) in Sculpture in 1981, from the Institute of Management Technology, Enugu, eastern Nigeria and had the unique opportunity of experiencing art from cradle. He grew up living and learning from traditional artists who carved, drew and painted in Igbo traditional *uli* style. With passion, he practiced art on his own before having the privilege of learning and working for Uche Okeke, which opened up contacts with Demas Nwoko, Bruce Onobrakpeya, Chike Aniakor, Obiora Udechukwu, among others.

A member of the Aka Circle of Exhibiting Artists, Afuba participated in several national and international art programmes, including residences and workshops. For instance, he was the coordinator of 2001 and 2002 7th International Group Show of the Global Culture Centre held in Nigeria. He teaches art at College of Education (Technical), Enugu, south eastern Nigeria and has works in private and public collections around the world.

### OLANIYI OJO

**O**laniyi Ojo holds a Bachelor of Education degree (B.Ed) in Fine and Applied Arts, from the University of Ado-Ekiti, in Ekiti State, south western Nigeria. A painter and studio artist, Ola lives and works in Lagos and has participated in a number of exhibitions including *Jury*, Lagos (2007); *Genitale Verminking*, Belgium (2008); *October Rain*, SNA Lagos Chapter (2008); *October Rain*, SNA Lagos Chapter (2009); *Open House Exhibition*, MyDrim Gallery, Lagos (2010).





## EMMANUEL OLAKUNLE FILANI



**K**unle Filani was born in 1957. He obtained a BA (Hons) from university of ife, Ile-ife, in 1980; and PhD, (University of Ibadan), in 2002. Filani is presently Rector, Federal College of Education, Osiele-Abeokuta, Ogun State in western Nigeria.

Among his latest exhibitions are *Culture and Creative Art Forum Exhibition* (2005) National Museum, Lagos (Joint Exhibition); *PACA Exhibition* (2006) Anta Diop University, Dakar, (Joint Exhibition); *Vestigial Textures* (2003) *Quintessence*, Lagos-(Solo Exhibition); *Patterns of Honour* (2000) *Nimbus*, Lagos – (Solo Exhibition); *Divine, Absolutely Divine* (Sept 2007) *Quintessence*, Lagos – (Solo Exhibition)

## FOLU FOLORUNSO

**F**olu began her career with National Certificate of Education (NCE) in 1982 from Adeyemi College of Education, Ondo, in western Nigeria. In 1985, she obtained a BA degree in Fine Arts and MFA ( Printing Making), 1994, both from the University of Benin, Nigeria.

Presently, she is teaching art at her Alma Mata, Adeyemi College of Education, and studying for PhD at Ladoke Akintola University of Technology, Ogbomoso, western Nigeria. She has participated in numerous exhibitions, among which are; *Just prints* – Mydrim Gallery, Lagos (2004); *A Mustard Seed* – Adeyemi College of Education, Ondo (2006); *The Web: From the Bird's Eye* – National Gallery of Art Exhibition, Lagos (2007); *Echoes of Experience* – Female National Art Exhibition, Lagos (2007); *Open the House* – *Visual Art Society of Nigeria*, Mydrim Gallery, Lagos (2009), among others.





#### PAMELA EGWARE

**P**amela Cyril-Egware studied Industrial Design at Ahmadu Bello University, Zaria, and subsequently obtained an MFA in Textiles and Fashion Design from the university of Nigeria, Nsukka, in 2006. She is currently on a doctoral programme in fashion at the University of Port-Harcourt and has had some solo and group exhibitions.

#### JARI, JACOB



**J**acob Jari teaches Painting at the Ahmadu Bello University, Zaria, in north western Nigeria, where he studied and obtained the following qualifications: BA Fine Arts (1981), MA Art History (1984), MFA Painting (1994) and PhD Art History (2007). A renowned art historian and painter, he has served as facilitator at art workshops and seminars.

He has also exhibited both in Nigeria and internationally. His recent major exhibitions include *Phoenix Arts Studios Exhibition*, Brighton, England (2007); *NAIJA: Exhibition of Contemporary Nigerian Art*, Dakar, Senegal (2008); *Berlin Carnival Cultures*, Berlin, Germany (2008); *First African Regional Summit and Exhibition on Visual Arts*, Abuja (2008); *Artists Without Borders*, Nairobi, Kenya (2009).





### ANSELEM NYAH

**A**nselem Nyah studied Painting and Education at the University of Uyo, south-south Nigeria and University of Benin, Mid western Nigeria, obtaining BA, MFA and PhD (Technical Education) respectively. He teaches Art at the University of Uyo and his recent exhibitions include: *Rhythms of Force: 4<sup>th</sup> Harmattan Exhibition*, Lagos (2003); *In the Mind's Eye*, NGA, Uyo (2004); *Lines Speak*, NGA, Uyo (2006); *Masters Strokes*, Uyo, (2009); *Evolving Current*, Abuja (2010).

### UCHE AGONSI

**U**che Agonsi studied for his NCE in Art Institute of Management and Technology (IMT), Enugu (1996-1999) and also obtained an HND from the same institute in 2002.

An award winning artist, he has exhibited his works in Nigeria and elsewhere. His exhibitions include *First African Regional Submit and Exhibition on Visual Arts (ARESUVA)*, Abuja, (2008); *Art of Life*, Enugu, (2009); *Life in my City*, Enugu, (2009); *Expression*, Enugu, (2009); *Hidden Treasures*, Enugu, (2009); *GM (Genital Mutilation)*, Brussels, Belgium; etc.

Agonsi manages Kuntash Art Gallery, in Enugu, south eastern Nigeria.





### OSWALD ANAYO URUAKPA

Oswald Uruakpa was born on June 9, 1969 and was awarded a scholarship by the government of Imo State, south eastern Nigeria, to study Fine and Applied Arts at the Institute of Management & Technology (IMT), Enugu.

An award winning artist, Oswald is member, Nigerian Society of Arts (SNA), member, African Arts & Craft Heritage Association, (Abuja (AACHA) and has participated in several exhibitions, among which are: *A Celebration of Excellence* - Abuja, (August, 2007); *Expressions Again* - Nike Arts Centre, Abuja ( November, 2007); *Heritage 2007*- Cultural Centre, Abuja; *Re-imaging Nigeria*: Abuja, (November, 2007); *Egypt/ Nigeria : Connecting Culture* (November, 2008), etc.

### LEVI YAKUBU

Levi Yakubu was born in 1954 and studied art at Ahmadu Bello University, Zaria and left with a BA (Honours) degree in 1979. He later had further training in ceramics at the United Nations Research and Development Centre (UNCRDC) in 1980. Some of his recent exhibitions include: *International Ceramic Expo, Jingdezhen, China* (2008); *Enterprise Exhibition, Eko Le Meridian Hotel, Lagos* (2008); *World Heritage Exhibition, Ladi Kwali Hall, Sheraton Hotels and Towers, Abuja* (2008); *First African Regional Submit and Exhibition on Visual Arts (ARESIVA), Abuja, (2008)*; Ford Foundation Exhibition *Untapped Resources; Arts, Culture Heritage* (2008)





## TEN CONTEMPORARY EGYPTIAN ARTISTS

### KHALED SEROR



**K**haled Seror was born in Egypt, in 1965. He is an Assistant Professor of Art Education and the General Supervisor of the Graphic design in the Public Authority for cultural palaces. He is a member of numerous educational societies and art organizations and has been actively involved in several workshops, and so many local and international exhibitions.

Khaled is a widely exhibited artist and has participated in several general and private exhibitions in various categories with awards and prizes in art competitions running the First prize in drawing, in the 7<sup>th</sup> Youth salon, 1995 and the Egyptian Hostel competition in 1985.

A widely traveled and exposed artist, his works are in public and private collections with authorities in Egypt and individuals in the USA, Kuwait, Germany, Italy, England and Egypt.

### AMIN EL- SEMARY

**A**min El-Semary worked as an Assistant professor at the Pedagogic (Art Education) college (Pottery Section) in the Helwam University. He bagged a Bachelors Degree in Arts Pedagogue in 1990, a master Degree in 1996 and crowned with it a Doctorate in Philosophy for Arts Education (Pottery Section). EL-Semary, a member of the plastic Arts Syndicate has held numerous exhibitions and received several international and national awards to his credit.

He was a member of so many international and national group exhibitions such as The Exhibition at Kamal Khalifa Hall at Gezira Centre for Arts in April 2009; A Personal Portrait Exhibition at EL Karma Ebn Hanee, the Cultural Hall at Ahmed Shawki Museum in January 2009; Lialli El Mahrousa at the Citadelle in September 2008; The 52<sup>nd</sup> Venisia International Benalli 2007; Benalli the 2<sup>nd</sup> International Author's Imagination at Alexandria Library in 2005; His works can be found in public and private collections within and outside Egypt.



## MOHAMED ABOU ELNAGA



In its July 18, 2007 edition, Newsweek named Abou Elnaga as one of 100 entrepreneurs who can change the world. He was also named a Goodwill Cultural Ambassador for Africa by the President of Senegal.

Born in the Egyptian city of Tanta, Mohamed Abou Elnaga is a multi-disciplinary visual artist, art professor, curator and developer. He graduated with honor in 1983 from the Faculty of Fine Arts, Alexandria University then received his Master's Degree in 1992 and PhD in Philosophy of Art from Alexandria University in 1997.

Throughout his colourful career, he created award winning art projects, fulfilled his responsibility towards his community and brought up new generation of young artists with his teaching, workshop and his multitude of practices. As a curator, he created in 2002 the biggest and most successful Artist Book Biennial in the Alexandria Bibliotheca. Entitled "Imagining the Book", this event had international artists from different cultures, backgrounds and nationalities who implied their own visions in this special art practice.

In 2009, he was assigned by the Egyptian Ministry of Culture to become the curator of the 25<sup>th</sup> Alexandria Biennial for Mediterranean Countries that opened December 17, 2009. He is currently an assistant professor at the faculty of Specific Education in Cairo University

## MOSTAFA ABD EL-MOUTY

**M**ostafa Abd El- Mouty was born in Alexandria, Egypt in 1938. He graduated from the Academy of Fine Arts in Alexandria (Department of Painting) 1962 and is one of the founders of the 'Experimental Group' created in 1958. Abd El Mouty was granted a scholarship offered by the Egyptian government for the studies on Upper Egypt, and then later for the Northern part of the Delta.

In 1974, he took part in a governmental expedition to Spain. He was later nominated as a professor of Art from the San Fernando Academy of Art where he obtained a Diploma in Restoration, and a Diploma in Mural Painting.

He became a member of the World Congress of Contemporary Art in Venice, in 1985, and was elected Vice President the same year. He occupied the post of Head of the Egyptian Academy in Rome in 1988 and obtained the State Merit Award in 2001.





## SAEED BADR

**S**aeed Badr was born in 1965 in Desouk. An award winning artist, he received a BA and an MA (Sculpture) from Alexandria University, where he has been Professor of Sculpture since 2005. He is a member of the Artists and Writers Group of the Alexandria Atelier, and one of the artists on exterior mission to the Academy of Arts in Carrara, Italy, for stone carving exhibition in 2000 to 2004.



Saeed Badr exhibited consecutively from 1990 - 98 at the *Autumn and Atelier Salons*, Alexandria; *World Alexandrias* at Hussein Sobhy Museum in Alexandria from 1992 to 1996; *Public Exhibition* in Cairo 1995-98 and 2005-7; *Autumn Salon for Small Pieces* in Cairo, 1997-99; *Third Youth Salon* Cairo, 1991; *Fifth and Sixth Youth Salon* 1993 – 1994; *Exhibition of Small Pieces* at Mahmud Said Museum, 2005, *The Second International Sculpture Symposium for Granite*, Aswan 1997; *The 19<sup>th</sup> Alexandria biennial for the Mediterranean Countries*, 1997; *Special Exhibition for the Egyptian Art Academy*, Rome, Italy, 1998; *Alia International Symposium for Stones*, Lebanon 2001; *Bildhauer International Symposium for Stones*, Fonsidel, Germany, 2001; *Biennially Arts Academy*, Carrara, Italy, 2001; *International Sculpture Symposium for Granite Budduso*, Sardinia, Italy, 2003; *Contemporary Egyptian Art Exhibition*, Khartoum, The Sudan, 2005; *The 24<sup>th</sup> Alexandria Biennial for the Mediterranean Countries*, 2007, just to mention a few.

His awards include *Third Prize* at the Third Youth Salon; *Second Prize* at the International Sculpture symposium for Granite, Groove, Spain, 2004; *First Prize* of Sculpture at the Carrara City and Nicolò Studio Competition, etc.

## FAROQ WAHBA

**F**aroq Wahba was born in 1942 at Mansura, Nile Delta, Egypt. He graduated from Alexandria Faculty of Fine Arts in 1968 and obtained M.Sc in "Alienation" as a phenomenon in contemporary painting, in 1977 from the National Academy of Art, Dusseldorf and PhD (Arts) in The Role of Material in Painting, from the University of Alexandria, in 1988.

Faroq Wahba is a Professor of Painting Design at the Faculty of Fine Arts, Alexandria University; a Cultural Counsellor at the Egyptian embassy in Wien (Austria); Director of the Egyptian Academy in Rome (Italy); member of "Omicron" International Painting Group, BRD; Member of "L'ATELIER" Group of Artists and Writers, Alexandria and initiator and member of Fine Arts Syndicate of Egypt. Between 1975 and 1997, he had 19 individual exhibitions at home and abroad and participated in 17 international group exhibitions between 1980 and 2002. He is winner of 3 national and 5 international awards. His works are in private collections in several countries, including Denmark, Chile, Kuwait, Holland, USA, Russia, Australia, Austria, Italy, Malaysia, England, India, Greece and Indonesia.



## REDA ABDEL- SALAM SADKA

**R**eda Abd El-Salam Sadka was born in Suez, in 1947. He is a professor of wall-photography, Faculty of Fine Arts, Cairo, Egypt. He has participated in numerous committees and public exhibition contest of Youth Salon, Cairo Biennale Award Creativity, the State Incentive Award, and Chairman of the Arbitration of the 17<sup>th</sup> Youth Salon. Sadka has received numerous local awards in drawing and painting, notably the first prize in painting in the General Exhibition Contest, 1982, and the two prizes in the contest of small pieces during the seven sessions.

He has also organized 34 special exhibitions in Rome, Egypt and Kuwait, participating in both local and international exhibitions since 1981. Reda Abd El-Salam Sadka has traveled as exhibitor and companion of international exhibitions to various destinations such as *The Art of 30 Years* – Academy of Arts, Zamalek; *Creativity Hall* - Alexandria; *Dreams and Sighting*; Yugoslavia – Macedonia – 1988; Switzerland-Awkara – 1989; Spain – Canada – 1993; Haly – Rome – 1995; Brazil – Sao Paulo – 1996; Sarajaro 1999; India – Buenos Aires 2001; Azerbaijan – Baku - 2008.

He has works in private and public collections which are in the Arab World, Europe and America. His works are also displayed in Serbia, Titograd Museum, the Museum of modern Art and many private and public buildings scattered all over Egypt.



## GIHAN SOLIMAN

**G**ihan Soliman, a widely exhibited plastic artist, is an Assistant Professor at Fine Arts College (Pottery Section) at the Alexandria University. She has participated in many local and international exhibitions within and outside Egypt and her achievements in the field of Plastic Arts has earned her Several Awards and international recognition.

Some of her collections are located at The Modern Art Museum, Egypt; Alexandria Library (as collection and gifts); The National Assembly for Culture, Arts and Literature, Kuwait; Others are in private collections of individuals in Belgium, Lebanon, Kuwait and USA; The main Exhibitions held in Egypt are El-Masar Gallery in Cairo, 2010; El Markhia Gallery in Qatar; Alexandria Library in Alexandria, 2004.



## MAHMOUD HAMED MOHAMED



**M**ahmoud Hamed Mohamed was born in Egypt in 1963. He is a professor of Art Education at the University of Helwan. He was once a demonstrator in the Faculty of Art Education and earned his Doctorate degree in Art Education (Specialist in Handicraft) from the University of Helwan. Later, he became an Assistant Professor in Soltan Qaboos University. He is a member of several educational bodies and art committees and has participated in several workshops, published several academic papers and research materials.

Mahmoud is an active member of several societies and art organizations such as The Syndicate of Plastic , Atelier; Artists and writers society, Atelier, Cairo; National Society of Plastic Arts and Egyptian Folklore Society. He is widely exhibited in Egypt and Europe and has participated in several categories of Exhibition, International Solo`s, Local group exhibitions, Private exhibitions with competitions that have earned him awards and prizes through the years.

Mahmoud`s works are in collections with individuals and authorities in Egypt, USA, England, Switzerland, Germany, India, Lebanon, Saudi Arabia and Kuwait just mention a few.

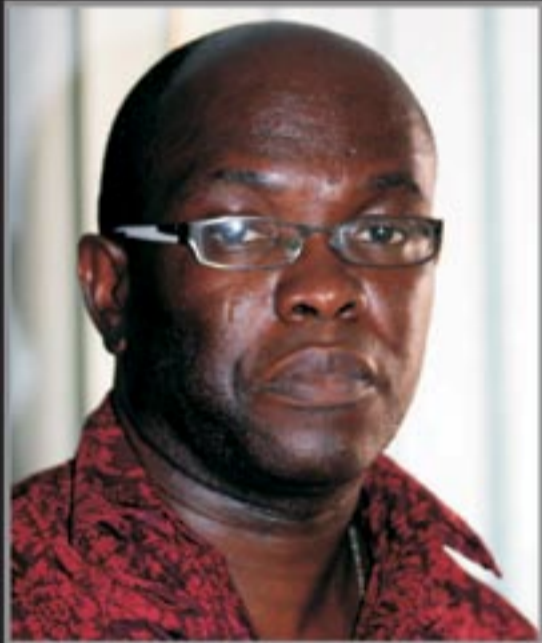
## IBRAHIM EL DESSOUKI

**I**brahim El Dessouki was born in Cairo in 1969. He has a Doctorate Degree in "Dynamics in Painting" and lectures in the Painting Department at the Faculty of Fine Arts in Cairo, Egypt. He is an experienced and widely exhibited artist and painter, an artistic scholar par excellence who has won several honours and prizes/awards in the Visual Art sub-sector.

Ibrahim has works on permanent display at the Egyptian Museum of Modern Art, Al-Ahram press organization; Bibliotheca, Alexandrina; Palace of Arts, Cairo and in private collections in Egypt, Europe and even in the Far East and Asia. He is a versatile and accomplished painter and a pride to the artists` community in Cairo.



## HOME PAGE



**C. KRYDZ IKWUEMESI (b. 1967) is the Founding Member and emeritus Secretary of The Visual Orchestra and the International Secretary of the Pan-African Circle of Artists. He has also served as President of The Art Republic, a Nigerian initiative for the promotion of arts and cultural democracy. He was on the Advisory Board of Pendulum Centre for Culture and Development and is a Trustee of The Smile of a Child Organisation, Nigeria.**

**He is also the Founding Editor of Letter from AfriKa, the biannual online journal of the Pan-African Circle of Artists. He has organized exhibitions and art workshops for up-coming artists and has been the subject of numerous critical essays and reviews in the media.**

**A most versatile artist, Ikwuemesi has equally written and published some poetry and more than 60 essays in local and foreign media, including newspapers, magazines, journals and the radio. He has participated in diverse art events in Africa, Europe, America and Asia. He is Director of Overcoming Maps, the PACA Study Tour of Africa and a Member of a Japanese Network on the Preservation of Cultural Heritage in Africa.**

**In 2009, he initiated The Mmanwu Theatre, an annual project that aims to re-invent the Igbo masquerade tradition as contemporary art. A Senior Lecturer, University of Nigeria and former Visiting Associate Professor, National Museum of Ethnology, Osaka, Japan, Ikwuemesi is currently researching the arts and culture of the Ainu of Japan as a Japan Foundation Fellow.**



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NGOZI ADAMU-IBRAHIM (b. 1965), a polyglot, is the Head of Protocol Unit, National Gallery of Art, Nigeria. She is a Member of the Editorial Board of Artcultour Magazine and Editor, ARTmosphere Magazine, a quarterly in-house art magazine of National Gallery of Art. She is a Member of the Nigerian Institute of Public Relations (NIPR) Abuja Chapter and was Chairman, Organizing Committee, NIPR Abuja Chapter AGM (2006) and NIPR's Direct from the Heart project.

Ngozi has headed and served as part of the team of several successful project committees of the NGA; she was also the Team Leader (Protocol) for the 1<sup>st</sup> African Regional Summit & Exhibition on Visual Arts (ARESUVA 2008); Team Leader (Media/Publicity Sub-Committee) for the 2<sup>nd</sup> ARESUVA (2009) and Team Leader (Exhibition), Italian National Day Celebration in 2009 and 2010. The one-time Protocol Officer for the African Development Bank, AGM, Initiator/Member of the UNESCO @ 60 Celebration Exhibition Committee 2005, is the Project Coordinator of Nigerian Visual Art World Tour (NIVATOUR).

Her diligence and hard work have earned her several commendations including letters from the Chairman of the NIPR Abuja Chapter, Director General, National Gallery of Art and the immediate past Ambassador of Italy to Nigeria, H.E. Massimo Baistrocchi.

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A circular portrait of James Irabor, a man with glasses and a beard, wearing a striped shirt. The portrait is set against a light green background with a halftone dot pattern.

**James Irabor**  
*Curatorial*

A circular portrait of Kizito Ekeng, a man with glasses, wearing a dark jacket over a patterned shirt. The portrait is set against a bright yellow background with a halftone dot pattern.


**Kizito Ekeng**  
*Graphics*

A circular portrait of Afen'oko Bala, a man with a beard, wearing a white shirt. The portrait is set against a light green background with a halftone dot pattern.

**Afen'oko Bala**  
*Photography*

A circular portrait of John Alagi, a man with a beard, wearing a dark suit jacket over a white shirt. The portrait is set against a bright yellow background with a halftone dot pattern.

**John Alagi**  
*Secretariat*

A circular portrait of Austin Emeka, a man with glasses, wearing a yellow patterned shirt. The portrait is set against a light orange background with a halftone dot pattern.

**Austin Emeka**  
*Scripting*



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