



la Biennale di Venezia

12th International  
Architecture  
Exhibition  
29th August  
21st November  
2010

T H E S E A R C H F O R  
**SALVATION**



La Ricerca Alla  
**SALVEZZA**  
**EGITTO**  
**2010**

Ministry of Culture  
Fine Art Settore  
Cultural Foreign Relations  
Cultural Production Sector  
Egyptian Academy in Rome

وزارة الثقافة  
قطاع الفنون التشكيلية  
العلاقات الثقافية الخارجية  
قطاع الانتاج الثقافى  
الاكاديمية المصرية للفنون بروما

*Il Ministero Della Cultura  
Setor di Belle Arte  
Relazioni Culturale esteri  
Settore Della Produzione Culturale  
L'Accademia D'Egitto - Roma*

T H E S E A R C H F O R  
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# Ahmed Mito

## The Commissaire



Architecture .... A dream of transcending time .... An unquantifiable quality that is recognized by the community .....

Architecture is the reason and the source ...building is the outcome and the product

Salvation is the story of mankind....Language implies the idea to observe its grammar and vocabulary...Architectural expression becomes possible through sensational experience.

Among the basic parameters of such experience, we find dialectically opposed pairs a yin-yang paradox... like narrow/wide... public/private... dark/light.. Static/ephemera, cold/warm ...harsh/soft, and many more.

These opponents don't necessary have to be antonyms .... Some dialectic interference is fairly enough to span an array of expressions between such roles. Also, intuitive perceptions are not restricted to the simplest parameters.

The process .... Expectations of the featured like, sorrows, happiness, power and concords, gladiators and slaves.

The search .... The aim is to develop some kind of concept .... Sensibility and proficiency for the use of authentic salvation and artificial oracle clement in architecture.

Genesis .... A world of plenty struggles .... Oppositions differences and fights .... People forget the fact that humans share countless resemblances...

Same origin from one womb, one cell builds all human body and one fear we share .... Same pain we feel .... Same joy makes us laugh .... One planet we share... this is a search for salvation.

I enter a space .... A scene .... We do not converse ....

I feel a latent spirit fighting to talk .... To express herself – to be set free unleashing ligaments of fear ..hence of illness..... revitalizing auto genesis contest making a distinguished era... revitalizing texture and fragrance of old yesterday ornament and calligraphy as a stream flows to serenity..... A transgression of her soul and mind.

Could I capture the moment of birth? Of revival? Is it possible to freeze it in time ....in architecture... playfulness, vitality, unconformity they have yet somehow intangible in their settings .... There is a sense of déjà-vu.... Architecture can tell a story of mankind's aspirations to salvation .... It can breathe and communicate

The hidden medium is composed of a series of interior landscapes .... Called free spaces... cybernetic in the continuous act... infinite in their reality.

Architecture now celebrates freedom of thought. A hierarchy, a network, a system of organizing space time and society comprised of autonomous, self inventing and self sustaining individuals and groups.

A structure that changes with changing needs and conditions... free forms.. free of predetermined meaning or purpose unfiltered..diagrams..Subversive,.

This blends with the old walls in cybernetic relationship continuously inventing reality.

No more carefully laid plans, carefully preserved values it's anti-control, anti- institution, it represents a new matrix of potentialities... possibilities of salvation.

Flight to the welcome refuge of a parallel culture .... Where everyone can meet .... Communicate .... At a certain time .... Form is an expression of symbolism .... That is due to the evaluation of senses with the human analytical power .... In a mission to achieve what is, and when is to be... so it is the uncompromising of a spontaneous idea .... The explosive and the implosive fantasies of the moment are expressed in the naturals of our unpoetic yet real urban civilization.

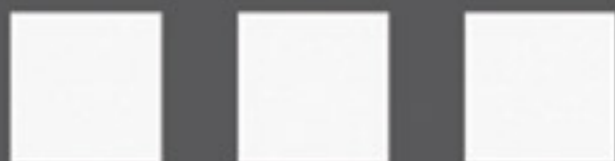
Paradoxically .... The reality, who fed it in the past ....whose core is history .... not massive .... fragile .... Yet vibrant.. it does not fight the mother culture.

In a matrix of a trial, architecture is like a wild act in a cage .... A metaphoric and metamorphic act .... A fourth dimensional fact, a chaotic horde of documents created by man for communication, for knowledge .... The instant of conception differentials and decides .... Is this instant free from pressure ... cliché. Ideology .... Formalism .... Then architecture becomes free.

Eternity is yet here to come .... To reunite our souls with some .... Yesterday my time stood still .... Under your feet and above my hill .... A reflection but not felt .... From your grand to the horizon belt seen my image from dawn to dusk.

And in my eyes the world you live, tomorrow is here and all I give .... For you to search your soul to find .... The meaning of life and all your kind .... And from the dead a call you shall hear that time ended not but started to perceive.... Becomes the poor shall be here to retrieve .... A simple mind so clear at heart .... A dream so big to bring life to start .... white heavens.

Dr. Ahmed Mito  
Commissar of the Egyptian biennale



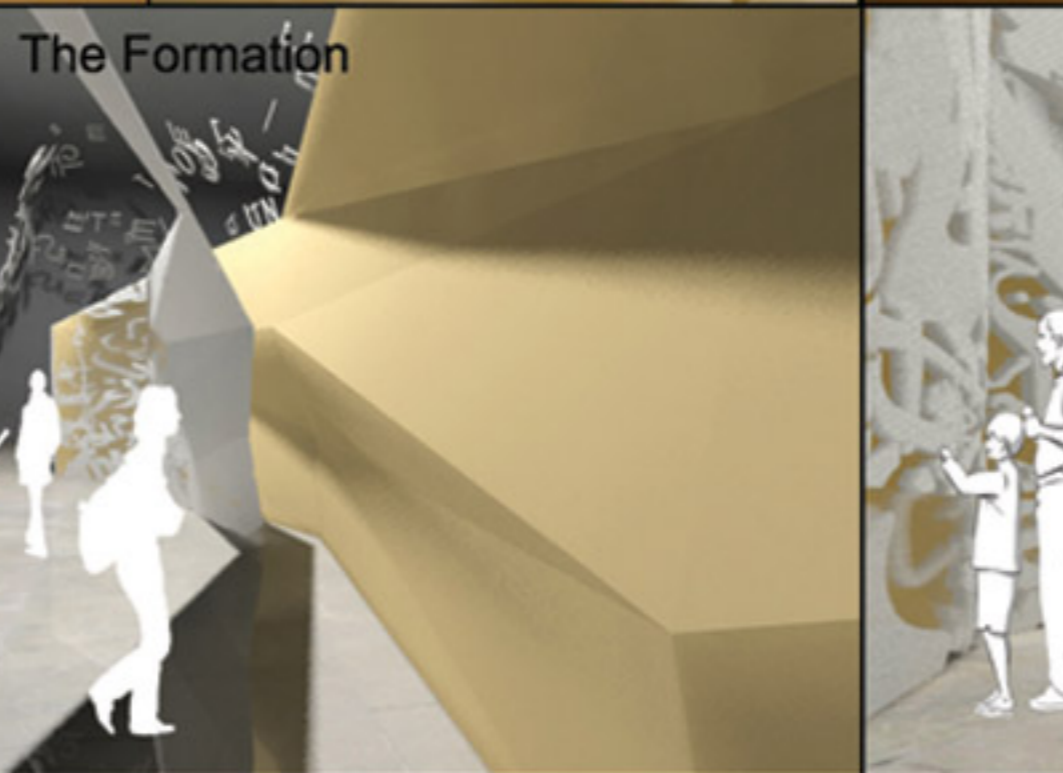
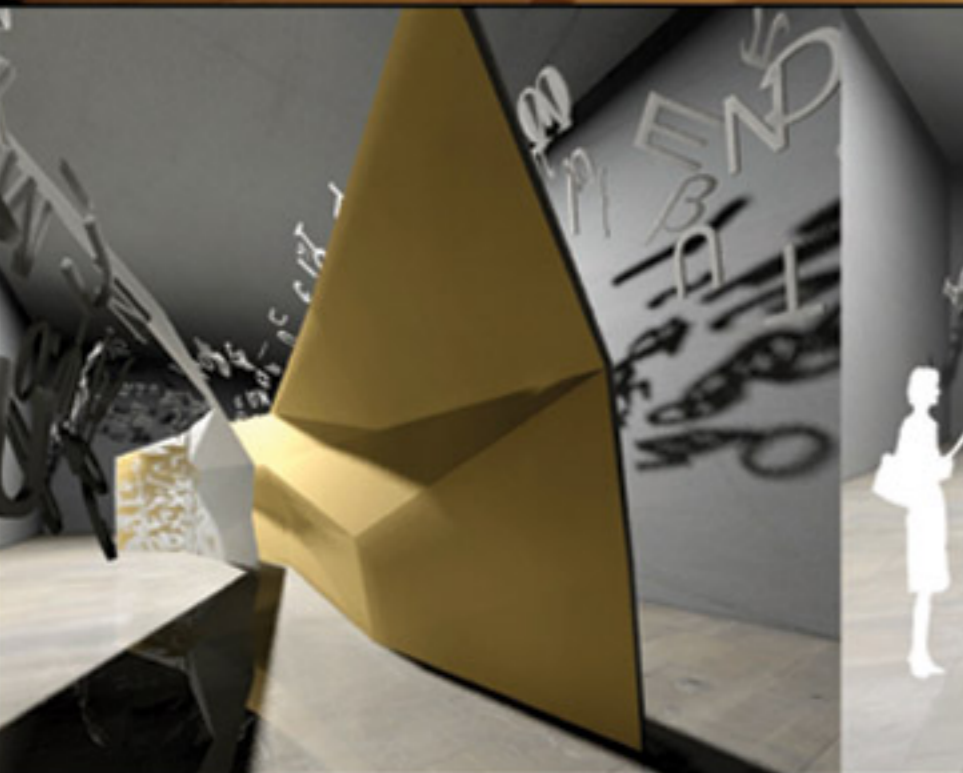
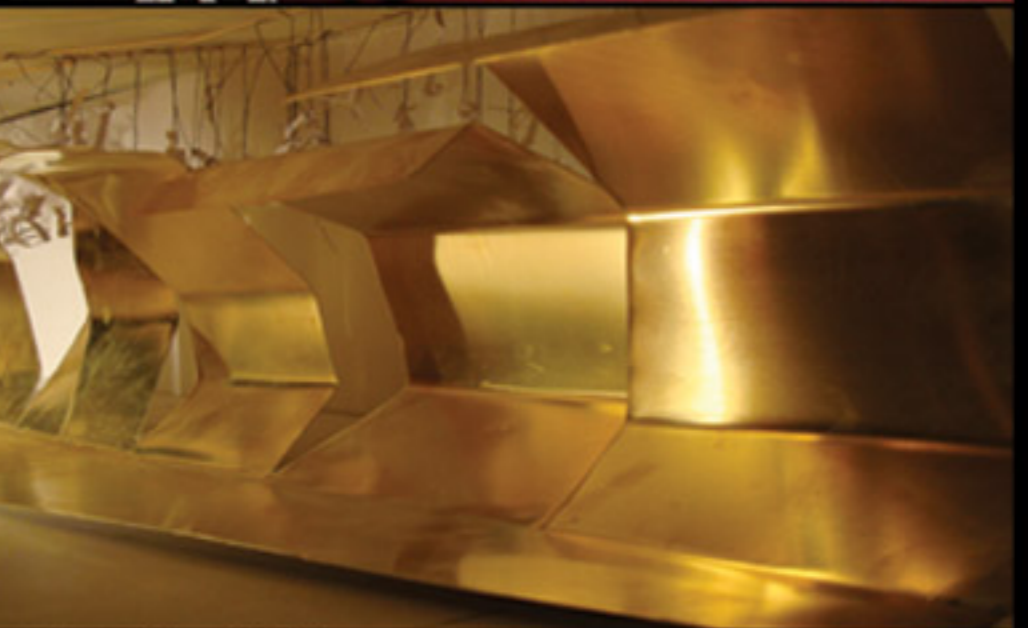
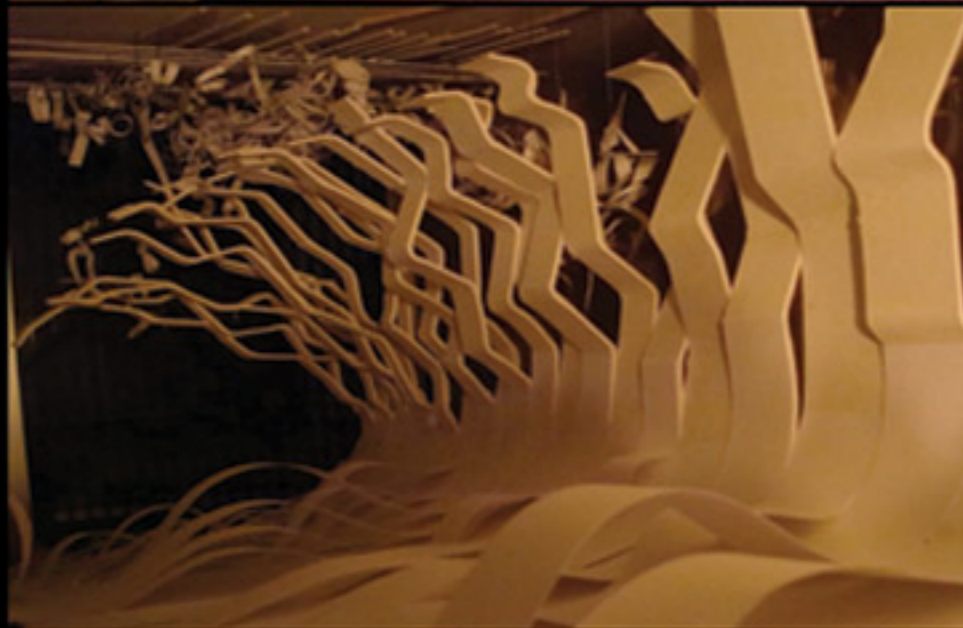
# The Process ...



The Cloud



The Shredding



The Formation

# The search for Salvation

## The Story.

Conflicts and wars.. Divergence and quarrels..  
Are consequences of people's short sight and lack of  
Insight... resulting in the continued aspiration  
Towards salvation.. Where people see in the future  
A refuge for their souls from pains and soreness  
On earth... In life and in their own existence...

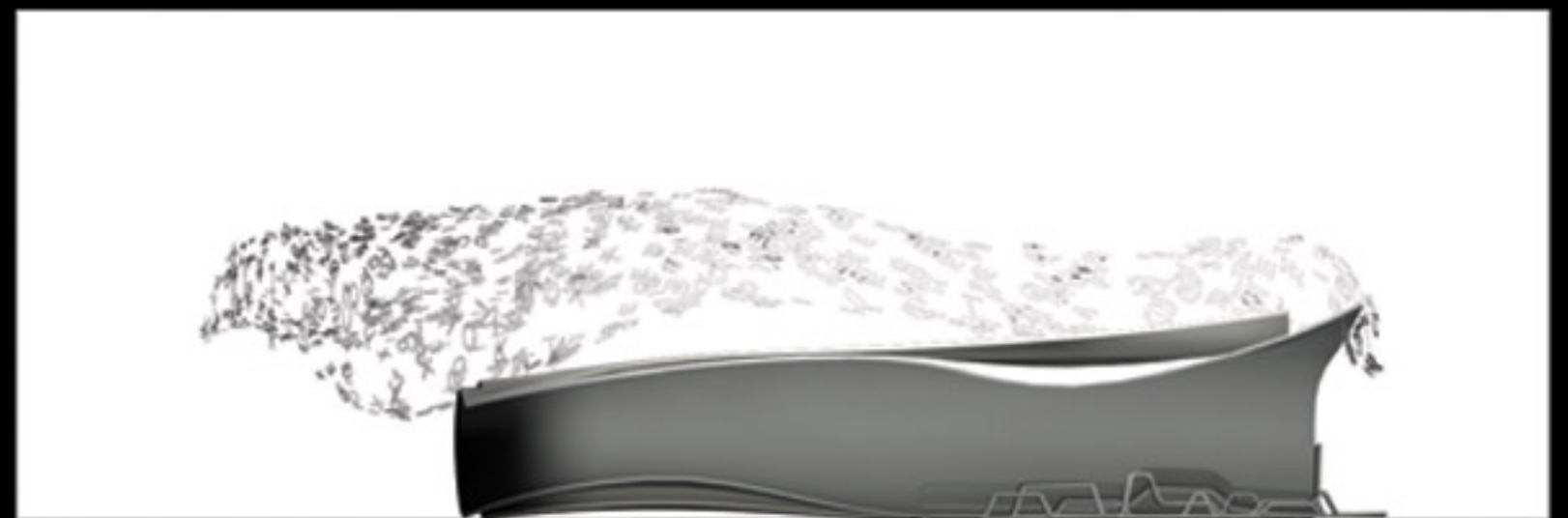
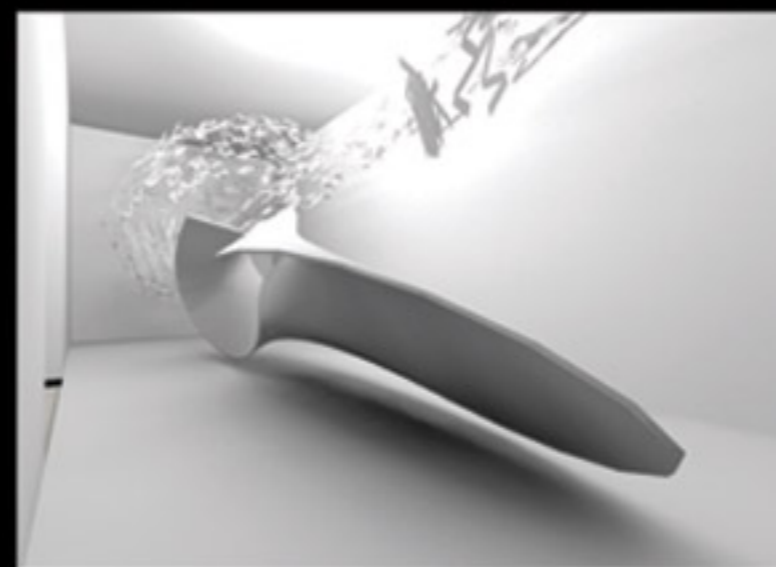
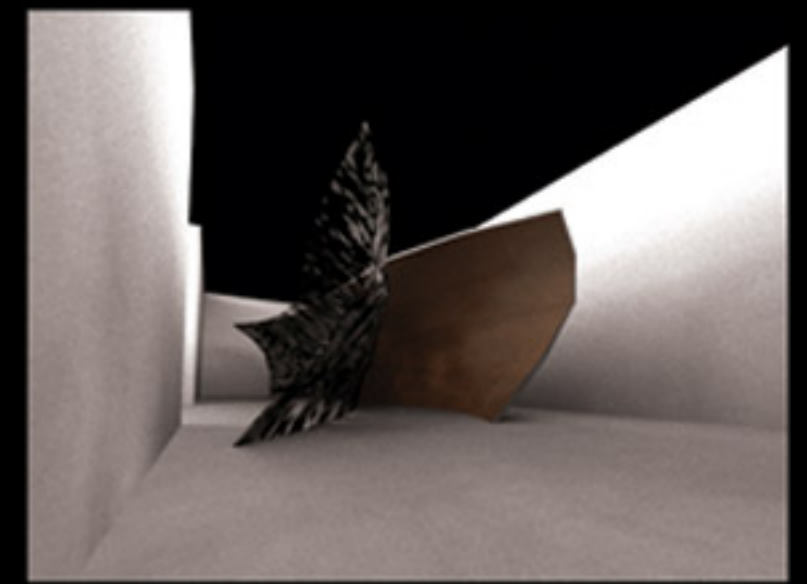
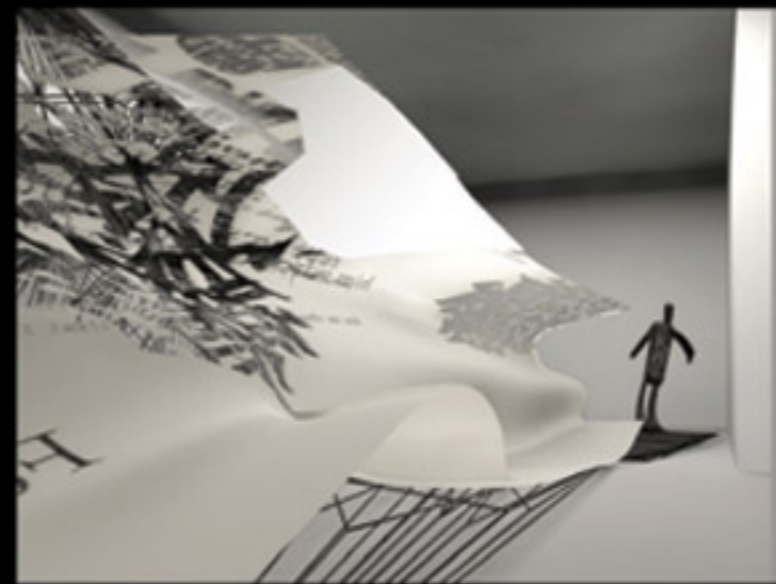
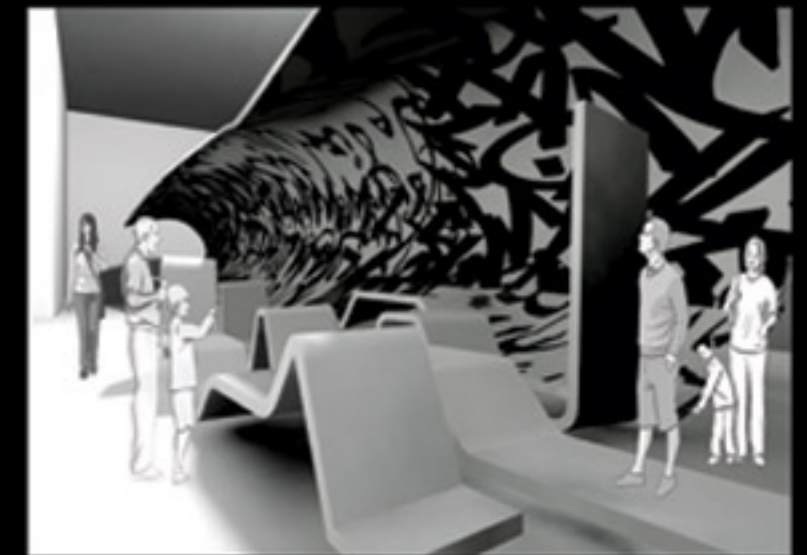
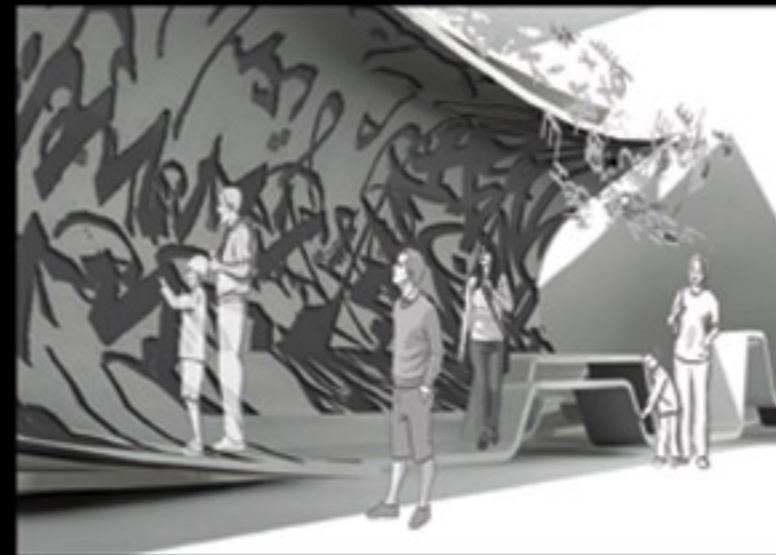
## Idea and Impulse

Freedom of soul is a desire of every living human  
on the planet.. promised by the oracles thousands  
Of years ago.. people reach for a way.. a road.. or  
A spot of light at the end of the tunnel..  
Where it comes with the Idea that.. people "meet"  
In architecture.. or people "agree" in architecture.. or  
People find a resolution in architecture.. when architec-  
ture Represents ALL humans needs... a shelter.. a flee..  
An escape..

when people are convinced that the impulsive Power  
that bonds all of them together is the belief in the com-  
mons and not the differences.. the similarity  
And not the divergence.. at the moment where people  
believe that The truth of salvation is in resemblances...

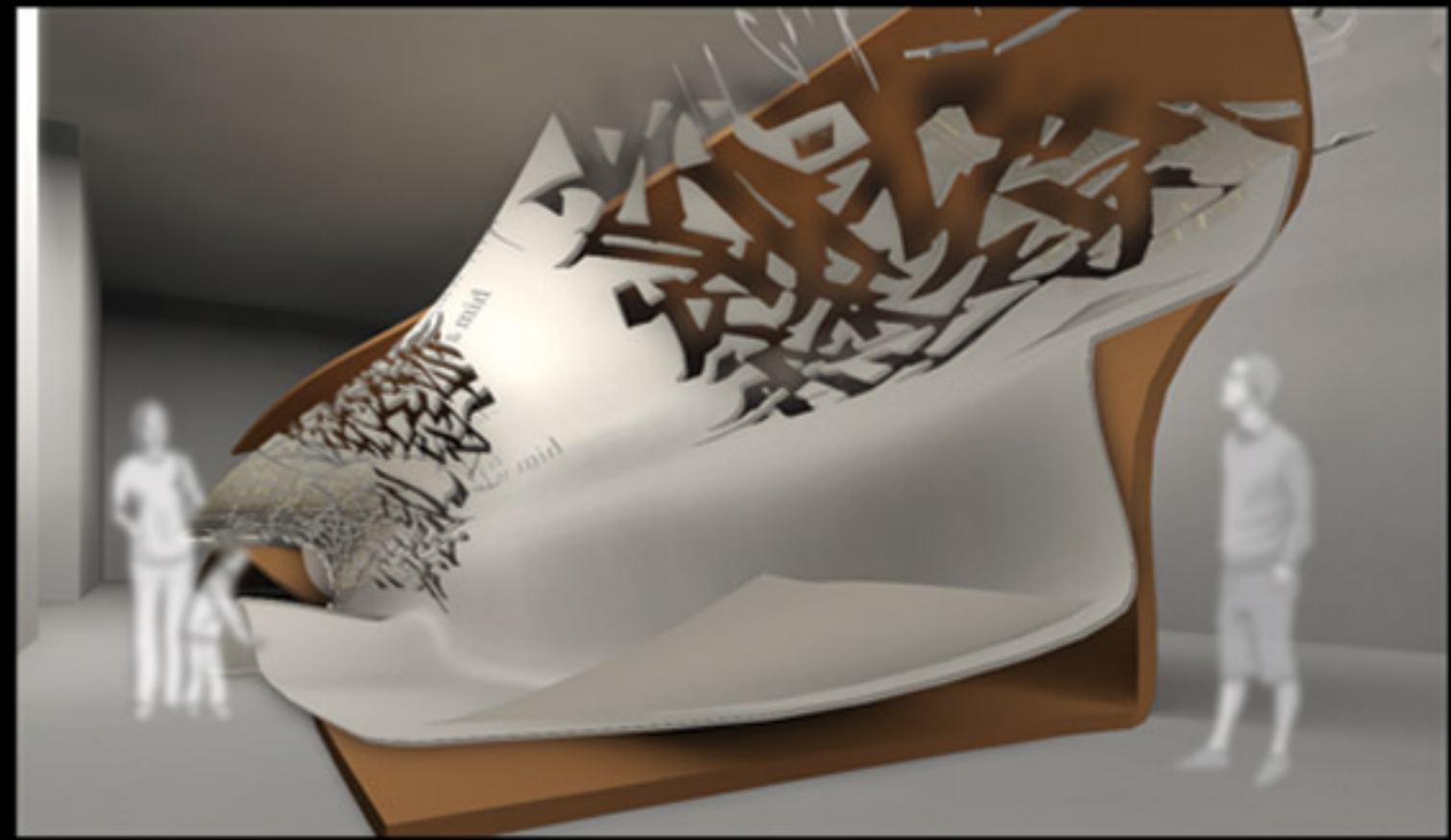
## Goals and Methodology

The dissertation represents all the thought and ancient  
Beliefs of people throughout the history.. The manu-  
script in itself is meaningless without the ink giving it  
life.. And distinguishing its soul.. Making up the ideas  
and inspiration.. Leading people to believe, love and  
hate..The methodology depends on decoding the in-  
separable relation between the ink and the paper..  
Pushing the paper to its edge.. to the limit of its poten-  
tial.. so that it represents all mankind in its procedu-  
res, aspirations, hopes and needs..Influencing the manu-  
script with every process known in design to push it to  
expel and evaporate in to a cloud of thoughts inviting  
man to think.. Imagine.. Assume.. and believe..









In the search for deliverance.. The spirit is extracted from the finite body.. The limits vanish.. And the bounded becomes boundless.. The soul is freed to reach and search.. To grasp every opportunity of release.. Every possibility for SALVAITON...

Sit sleep eat listen watch beat  
shred

smell **tilt** twist shred fragment

**articulate** Slide wrap vanish

rest

read think believe elevate

penetrate

**evaporate** illustrate integrate

**innovate**

fly fight fade Create Resolve

diffuse

die hibernate shrink escape

meditate

ruin **accept** agree abstract

accelerate

fascinate form flatten **fold**

unfold

emerge gather scatter swirl relax

quest

pull push bridge fill combine

**interact**

extrude trim extend

understand stretch

slice **celebrate** pause attack

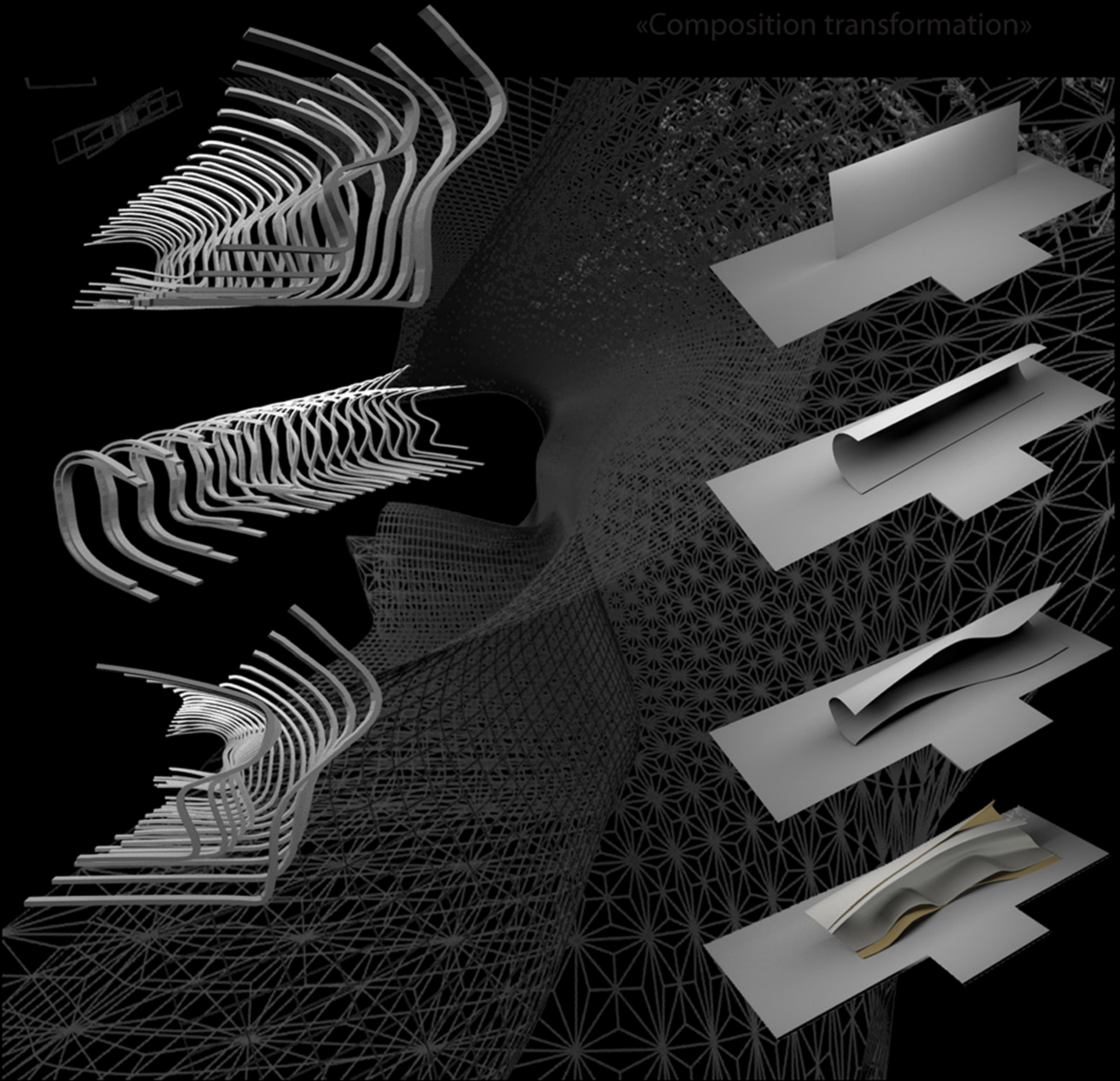
break perceive

**arrange** introduce whisper

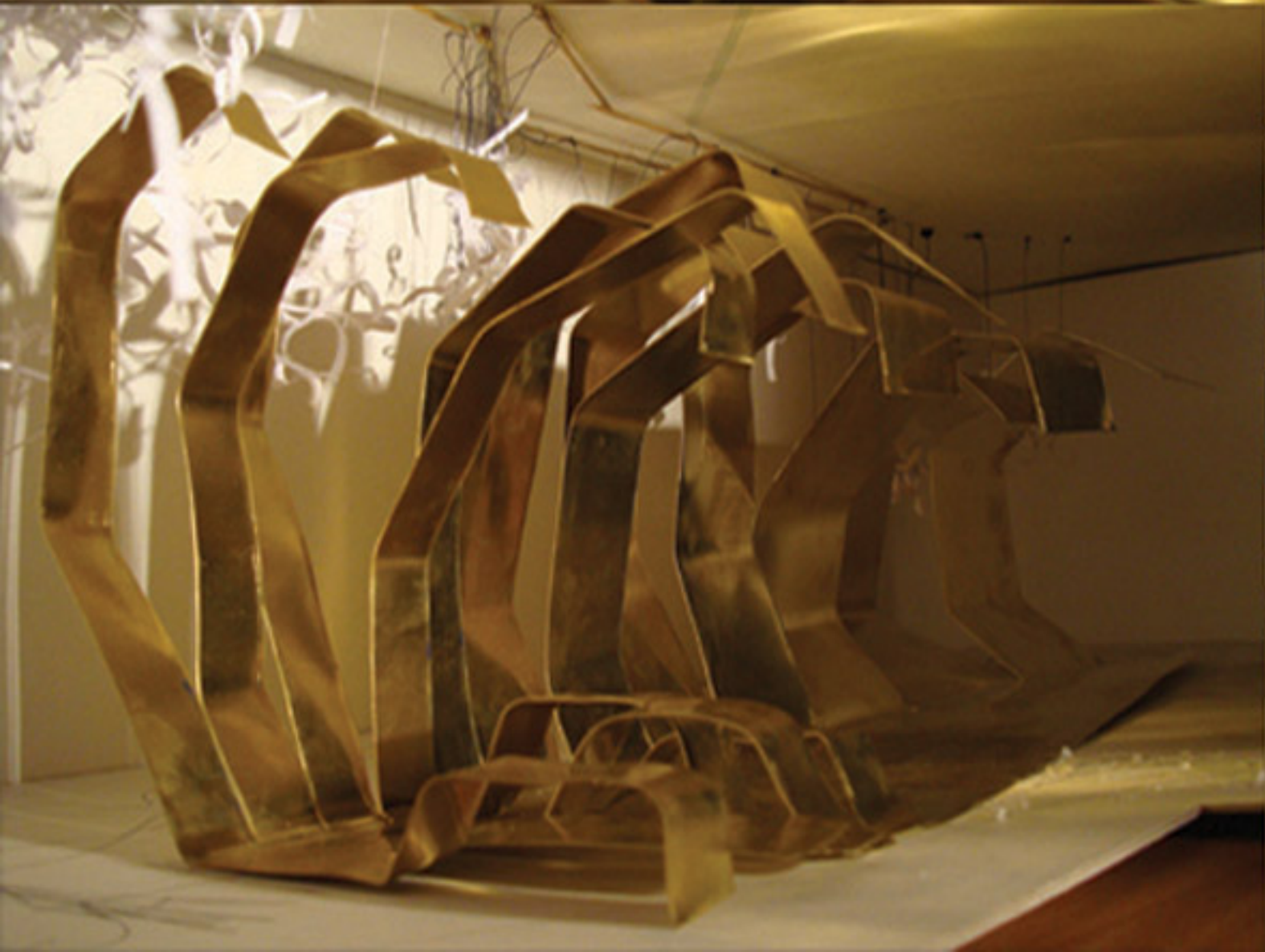
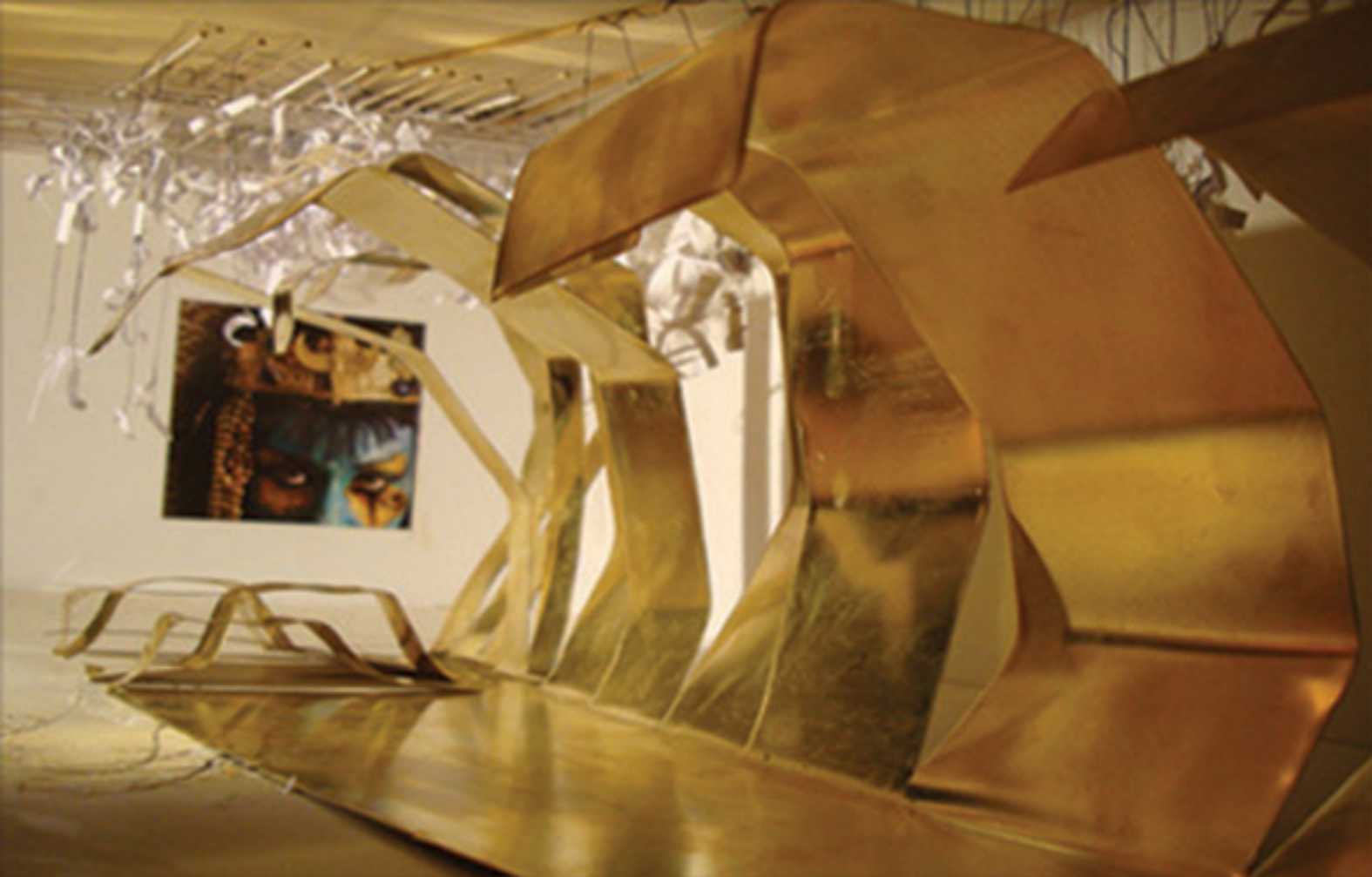
shout communicate.



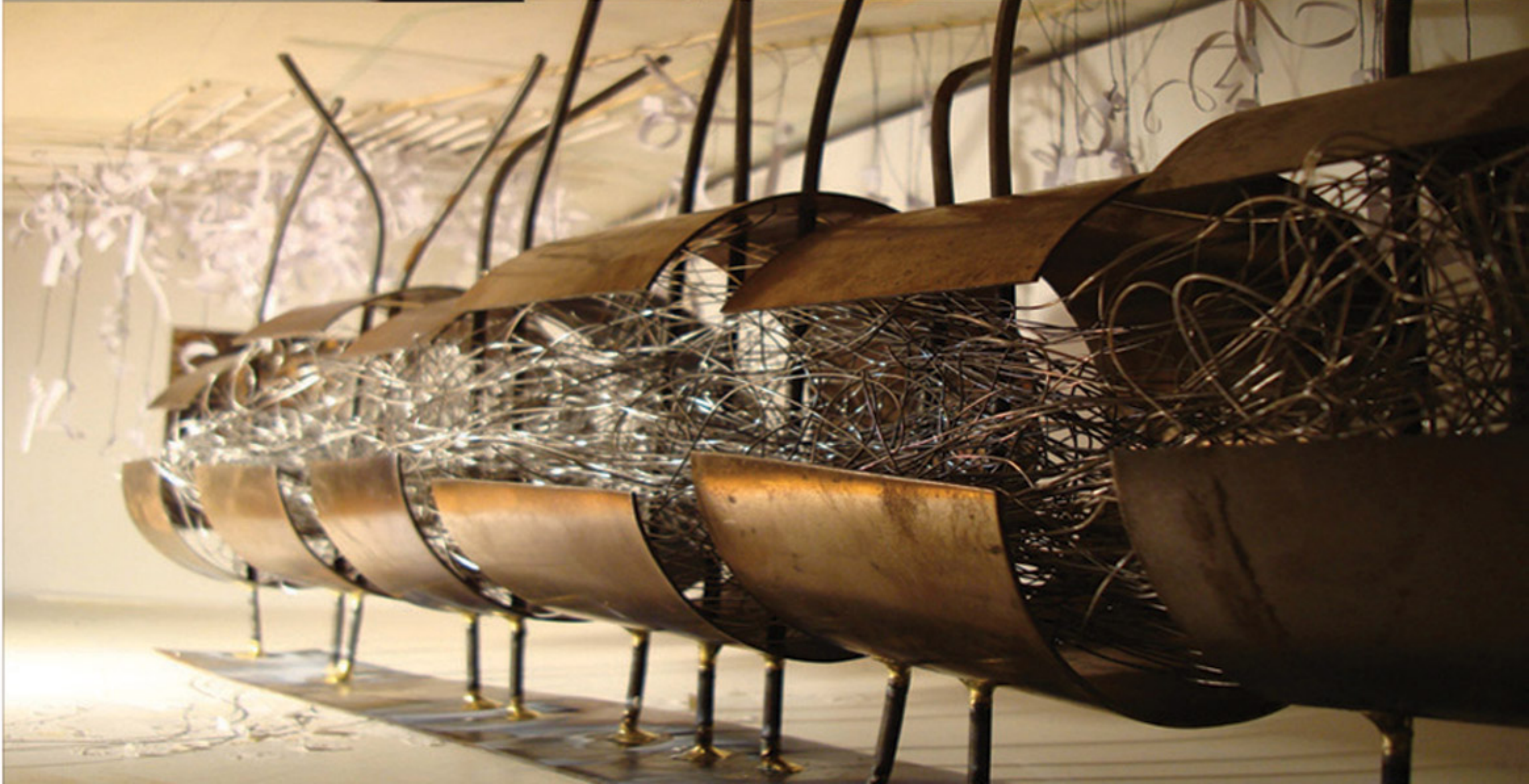
«Composition transformation»











## Concept Statement..

In the beginning stands the manuscript empty, cold, waiting in silence & serenity...

Then comes the prophecy... so lines illustrate... interact and weave letters, congregate to engender ideas, giving birth to beliefs, merging with visions to create dreams...

So papers shudder & shiver, and beliefs struggle .... Then letters Extract to evaporate off the reality leaving emptiness... then tangible solid develop into thought and thoughts...

Interacts and interlace and come out to explore and show the way... Search for salvation and in rescue it aspires...

Leads the spread people, struggling and irritated ... it pronounces the truth of the past, and tells the legend of the future... there people meet in idea... and people meet in aspiration to salvation....

The genesis is the same, and essence of life itself is the same... same fear and same sorrow... same species from same womb... to same destiny ...

Then the clouds contract and shiver to sculpture the reality... that we construct to destroy and the dilemma of life is eternal... people search, speculate, cry... and no answer but silence... salvation is in the belief of genuineness, and certainty is in recognizing resemblances.





## نص الفكر ...

في البدء تقف الصحف فارغة باردة ، منتظرة في صمت وسكون....

ثم يجيء الوحي لتظهر الخطوط وتشابك لتنسج الحروف ، لتتكاثر فتنشأ الأفكار ، وتخلق

المعتقدات ... لتتداخل مع الرؤى فتنسج الأحلام ...

فترتجف الأوراق وتتصارع القناعات فتنفض الحروف ، وتبخر من فوق الورق لتترك

العدم.. ويتحول الجامد والمحسوس إلى فكرة وأفكار...

تشبك وتختلط وتخرج لتبحث وتقود...

تبحث عن الخلاص وفي الخلاص تتمني... تقود البشر المختلفين المتناحرين والغاضبين...

فتقول حقيقة الماضي وتصدر نبؤة المستقبل...

فيلتقى البشر في الفكره ، ويلتقى البشر في الرغبة في الخلاص...

فالأصل واحد ، ومادة الحياه واحدة ... الخوف واحد والحزن واحد ... الجنس واحد من

نفس الرحم الواحد... وإلى المصير الواحد...

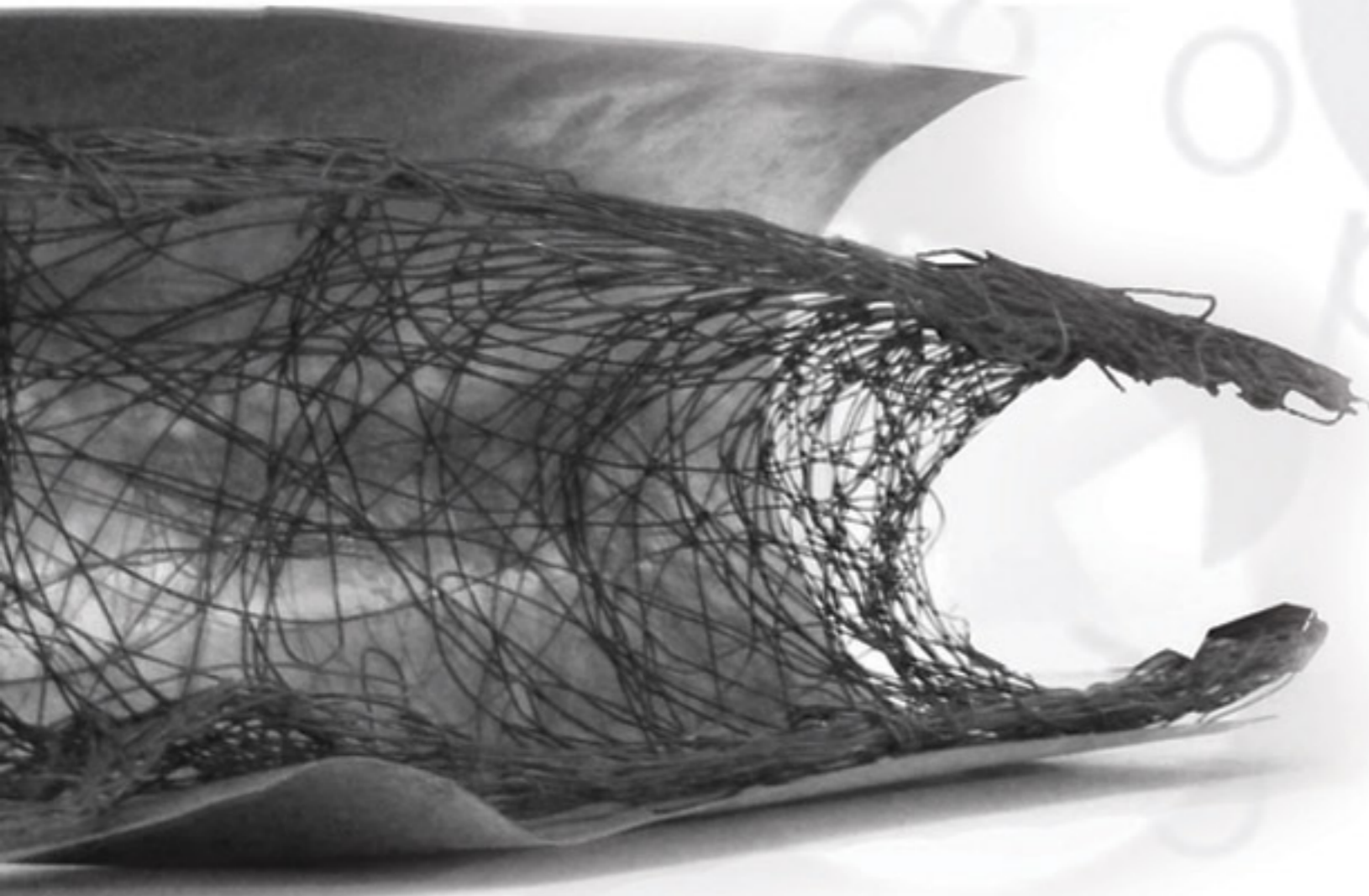
فتنقبض السحب وترتجف ليتجسد الواقع ...

فنحن نبني لنهدم ، وديلمه الحياه لانهايه ... فالناس تبحث وتلهث وتبكي لتتخلص .. تريد

النهاية ، تريد الخروج ..

ولا من إجابته ولا من رد عدا السكون ... فالخلاص في الإيمان بالحقيقة ... والحقيقة في

معرفة التشابهات ...





## Dr. Ahmed Mito

Dr. Ahmed Mito enjoys a great prestige and is well-known at the level of Egypt and the Middle East as a leader and an expert in the field of architectural consultancy, as well as one of the brilliant academic staff members of the Department of Architectural Engineering, Ain Shams University, Egyptian nationality, born in November 5, 1966, Muslim and holds a Bachelor of Engineering, Ain Shams University, 1989 with Honors, Master of Architecture 1996 and Ph.D. in Architecture 2002, entitled "Towards a system in the development of memorial buildings. He established his own office in 1991. Since that time, was to participate in many local and international competitions in addition to the direct reference to the enclosed some of their own experiences.

## Architects

### Hisham Alaa

Assistant commissioner/Architect

Born in Cairo <sup>1976</sup>

Practicing Architectural design science <sup>1999</sup> through his experimental rising design practice phenomena Studio. Acquired Masters degree in <sup>2006</sup> studying the relation between contemporary art and architecture assistant university teacher at Arab Academy of science and technology · Cairo

"Why not-?" For me this is the name of the game- Actually there is a saying for Bernard Shaw that I pretty much believe in which says "You see things and you say why- but I dream things that never were and I say- Why not-??" That's why you may call me a crazy dreamer but only crazy dreamers can build such thing like the "Egyptian pyramids".

### Kamel Loqman

Assistant commissioner/Architect

An architect was born in Egypt on <sup>1980</sup>, and Practicing Architectural since <sup>2002</sup>,

He had the chance in <sup>2005</sup> to establish his own studio "INVERT studio" in Cairo and Dubai. In short time and he participated in different international competitions.

Kamel believe that architecture is a main tool of extrapolation and promotion of the human value our today's architecture should drive people by a smooth way into the complex future.





### Ahmed R Soliman

Artists/Exhibitors

PHD: New York state university, titled 'organic applications for paper Mache using artistic expressions', interested in environment services, community service, interested in arts public relations.

Experienced in art paper implementations and esthetic applications, participated in developing el mokatam environmental project, constructed and funded ABO GANDER center for recycled planetary handmade paper, member of dart hunter organization for paper makers.

### Amer Abd Al-Hakim Abbas

Artists/Exhibitors

Born in 1968 Giza – Egypt. Participated in many international & Local Exhibitions like the Annual Youth Salon in Cairo from 1993 till 2005, & The National Exhibition from 1993 till now, also in some international exhibitions like the Modern Egyptian Art in Ukraine & Algeria, obtained many prizes in Youth Salon like in 1993 & 1995. The Artist have collections in Egyptian Modern Art Museum and also outside of Egypt.

### Ayman Lotfy

Artists/Exhibitors

Born in Cairo, Egypt on the 30th of August 1968, has a strong interest in people, human emotions and expressions. With full realization of how hard a job it could be to capture a real photo, that can be believed by himself as an artist and can be easily delivered to his audience, Ayman's creativity and persistence wouldn't surrender before of the challenge. His lens saw deeper into the human souls, Ayman's creative ambitions did not stop at combining fine art with photography. His determination to communicate more and more of his artistic visions to his audience moved him into adding video art to his artistic tools, and integrate it with his photography work.

### Nevine Farghaly

Artists/Exhibitors

Born in Cairo 1973.

PHD: In applied arts 'kinetic murals' 2007, Lecturer in Faculty of Applied Arts.

She always interested in establishing a relationship between mechanical movement, shade, voice and interaction in all her works. Participated in several exhibitions of international and local like:

( why not ) group exhibition at Arts Palace, Egypt 2010.

( ORIENTATION ) international exhibition in Bonn, Germany Women's Art, 2009.

( Parcours II ) exhibition for the assistants in Academy of Art Salzburg, Austria 2008.



When opinions congregate..  
Visions unite.. Discrepancies  
dissolve..

Distances reduced.. So dreams  
conquer.. And the creation emerges  
from within the conformity..

As all people share the same way  
in worshipping..

Same serenity at their prayer..  
Same child at delivery..  
Same joy when singing..  
Same contentment at winning..  
Same grief at death..  
Same bones left after death..





عندما تلتقي الآراء.. تتوحد  
الرؤي.. تذوب الاختلافات

و تتقارب المسافات.. لتتفق  
الأحلام.. و يخرج الأبداع من رحم  
الاتفاق

فالناس جميعا تتفق في نفس  
طريقة العباده  
..نفس الخشوع في الصلاة  
..نفس الطفل عند الولاده  
..نفس الطرب عند الغناء  
..نفس الفرح عند الفوز  
..نفس الألم عند الأصابه  
..نفس الحزن عند الموت  
..نفس العظام بعد الموت



